## THE RICHARDS GROUP CREATIVE BRIEF

People don't like ads. People don't trust ads. People don't remember ads. What will make this one any different?

Why are we advertising?						
To debunk the myth that a Sub-Zero is only purchase	sed for ego preservation	n.				
Whom are we talking to?						
Affluent homeowners looking for luxury with substa	ance in all purchases th	ey make.	The refri	gerator is	s no exce	ption.
What do they currently think?						
"I'd like a Sub-Zero, but reallyisn't a refrigerator ju	st a refrigerator? Why	pay more	for a bac	dge?"		
What would we like them to think?						
"All refrigerators are not created equal. Only Sub-Ze	ara halna ma nravida m	rr familer	urith tha	most dali	iaiana ma	ale "
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What is the single most persuasive idea we can convey?						
Sub-Zero specializes in freshness						
Why should they believe it?						
Only Sub-Zero's freshness preservation system ensufresh and delicious.	ares that your ingredier	nts are as	fresh as	they can	be. So, m	neals are
Are there any creative guidelines?						
<ul> <li>Demonstrate "good taste" through tone, visuals, n</li> <li>Brand personality: An innovative leader who is gra</li> <li>Affiliation: Kitchen Connoisseurs</li> </ul>	nusic, etc. acious, sophisticated, ar	nd trustw	orthy			
CUENT Sub-Zero Freezer Company	JOB NO. 06-0035-1SZF	CLIENT	PLANNER	CREATIVE	BRAND MGR	MEDIA
JOB TITLE Freshness Campaign	DATE 11/02/06					

